

SUBMARINE WALTZ

Easiest of waltzes, this old English R/D (Mel Day's "Blue Book") is not to be confused with the nice but more difficult new round of the same name by the Texas Dorrroughs ("Round N Round" by Osgood). A different recording is used also.

Record: "Waltz of the Roses", Coral 64074

Position: Closed, M back to C

Footwork: Opposite throughout

Musical Intro: ONE measure only--WAIT

Meas.

1- 4 BALANCE FWD; BALANCE BWD; BALANCE FWD; BALANCE BACKTURN;

L R L R

Step fwd twd wall on L, touch R by L; step back R, touch L by R; Repeat, but on last balance, partners turn slightly to face LOD in semi-closed pos.

5- 8 STEP, SWING, -; 2; 3; 4FACE, TOUCH, -;

L R R L R L

Four slow steps along LOD, one step to the meas with the free ft swung fwd slightly with toe pointed down. On the last step, touch the free L ft beside R (no weight) as partners face each other in closed pos, M back to C.

9-12 SIDE, -, CLOSE; SIDE, -, TOUCH; SIDE, -, CLOSE; SIDE, -, TOUCHTURN;

L R L R R L R L

In canter rhythm, step along LOD on M L, closing R to L on ct 3; step swd again on L, touch R lightly beside L on ct 3, without taking weight. Repeat figure in RLOD starting M R. On last ct of meas 12, maneuver (fudge) into pos for CW or R face waltz turn of next meas by pivoting so M back is almost to LOD.

13-16 WALTZ RIGHT; 2; 3; 4;

Four R face (CW) turning waltzes beginning with M L ft leading backward in LOD as W steps R fwd between M feet. Two complete turns.

Meas 16 is optional twirl.

Entire sequence is danced 8 times. No musical ending. If you can recognize the last time thru, twirl on meas 16 and Bow and Curtsy (M back to C) after music ends.

AS A MIXER: Do waltz turn meas 13-14; twirl W fwd in LOD to next partner on 15-16.